

# JUAN MANUEL FERNANDEZ

## **Education:**

<i>EdD</i>	2026	Community College Leadership	Ferris State University (In Progress)
<i>MFA</i>	2013	Photography	Northern Illinois University
<i>BFA</i>	2010	Photography	Columbia College Chicago (magna cum laude)
<i>AA</i>	2007	Associates in Arts	Grand Rapids Community College

## **Professional Experience:**

### **Elgin Community College, 2018 – Present**

#### ***Director of Art and Design 2020 - Present***

- Serve as the Building H Renovation Liason for the LVPA coordinating with internal and external agencies to plan and execute a \$15 million renovation. Created processes to aid in the relocation of over 30 labs, studios, and classrooms. Established logistical continuity through multiple areas in the LVPA with IT, Purchasing, Financial Services, Marketing and Communication, Facilities, Operations and Maintenance, Student Services, and Shipping and Receiving.
- Responsible for public outreach programs to high schools, libraries and community partners by national visiting artists, faculty, student opportunities for the purpose of raising College visibility, recruitment of students and community cultivation. Partner with the ECC Foundation to support fundraising/special events and to identify, cultivate and solicit individual and corporate contributions, sponsorships and grants.
- Evaluate need/approve equipment purchases/maintenance, and operating supplies for instructional performance studio classrooms.
- Preparation of reports, program updates, information exchange, consultation, other college business and college service - committee work, advisory councils, meetings.
- Program development, artist contract negotiation, coordination, communication, risk management. Plan, decide, conduct, implement and evaluate all strategic and tactical elements and consequences for over a dozen annual publicly visible programs.
- Develop and plan media and public communication strategies to promote programming.
- Develop vision and plans for the ECC Visual Arts Program and art exhibition programing through building collaborative and trusting relationships with ECC faculty, administration, staff and the community. Provide leadership in the Visual Art Programs. Collaborate with the Humanities Center, Student Life, student clubs and community organizations to develop exhibits and presentations.
- Curate, select, schedule and install exhibitions in Safety-Kleen Gallery, E. Max vonIsser Gallery of Art, Renner Library gallery and common public places. Develop curricular and programmatic complements to exhibitions including receptions, and lectures by exhibiting artists, critics, art historians. Develop and coordinate professional artist residency activities that promote student/artist engagement.

- Provide support for exhibitions in the John R. Grady Gallery of Photographic Art.
- Manage, display and preserve the college's permanent art collection.
- Prepare and administer the budget for LVPA Operations, 2D Art, 3D Art, and Photography. Write grant proposals, implement when funded. Collaborate with the business office to negotiate and authorize purchase, sale, exchange, or loan of collections. Prepare exhibition contracts, insurance documentation, make shipping arrangements, schedule events, set-up, catering, & guest artist accommodations.
- Provide operational support for gallery programs. Coordinate preparation of galleries for exhibitions (e.g. surface touch-up, lighting, installation of mounting hardware). Prepare artwork for display (e.g. selections, measurement, layout, reframe, cleaning). Manage logistics inventory (e.g. lighting equipment, hardware, framing, materials, etc.), Conduct/oversee art handling and storage to avoid damaging valuable art pieces.
- Supervise student workers; model and teach professional practices to support exemplary operations and foster student knowledge acquisition.
- Acquire art for the college's collections; install and rotate permanent art collection in public college's spaces and grounds. Develop, update and comply with accession & de-accession policies.
- Archive and maintain records for the permanent collection, past exhibitions, examples of faculty and student work and faculty and student juried shows, including digital archive and online presence.
- Collaborate with the web team to create online catalog for the gallery and develop engaging social media presence to promote the college's art exhibition and instructional art programs
- Promote participation in student exhibition opportunities. Collaborate with faculty to cultivate student engagement in the college's juried student art competitions, and in the annual Skyway conference competition. Coordinate all aspects of ECC's literary and art publication, Spire Magazine. Coordinate student submissions processes for Skyway competitions (e.g. organize, photograph, curate submissions)
- Develop text to support exhibitions, including catalogs, publicity materials and press releases Coordinate and facilitate community outreach, build awareness in the community for art exhibitions and gallery events.

### ***Gallery Curator Duties 2018 - Present***

- Supervise student workers; model and teach professional practices to support exemplary operations and foster student knowledge acquisition.
- Acquire art for the college's collections; install and rotate permanent art collection in public college's spaces and grounds. Develop, update and comply with accession & de-accession policies.
- Manage, display and preserve the college's permanent art collection.
- Coordinate cross campus art exhibition in three gallery spaces

- Collaborate with faculty and students to create engaging artistic experiences
- Guide students in professional art practices as related to art exhibitions
- Manage and guide a small staff of art preparators and gallery docents
- Write essays about artists work and curated exhibitions

### **Grand Rapids Community College, Grand Rapids, MI, 2014-2015**

#### ***Assistant Professor – Temporary Appointment***

- Courses taught: Intro to Photography, Intro to Darkroom Techniques, and Intro to View Camera Techniques
- Served as department representative for the Academic Governing Council.
- Advised students on career path and articulation plans.
- Researched and recommended curriculum updates specifically related to digital technologies.
- Developed a strategic recruiting plan to grow photo student enrollment.
- Updated, streamlined, and maintained the darkroom labs and lighting studio.
- Managed the ordering and budgeting of supplies for each course.
- Designed, prepared and presented demonstrations, lectures, & assignments.
- Led discussions of assigned readings and in-progress and final critiques.
- Assigned grades for assignments and course final examination.
- Present lectures including historical and contemporary artists' work.

### **Northeastern Illinois University, 2019**

#### ***Adjunct Lecturer of Photography***

- Courses taught: Photographic Studio Lighting
- Design, prepare and present demonstrations, lectures, & assignments.
- Lead discussions of assigned readings, in-progress critiques, and final critiques.
- Assign grades for assignments and final projects
- Present lectures including historical and contemporary artists' work.

### **Judson University, 2018**

#### ***Adjunct Professor of Photography***

- Courses taught: Photographic Studio Lighting, Beginning Digital Photography
- Design, prepare and present demonstrations, lectures, & assignments.
- Lead discussions of assigned readings, in-progress critiques, and final critiques.
- Assign grades for assignments and final projects
- Present lectures including historical and contemporary artists' work.

### **Elgin Community College, 2016 – 2019**

#### ***Adjunct Instructor of Photography***

- Courses taught: Art-122, Digital Photography 1, Art-200, Digital Photography 2, Art-120 Darkroom Photography 1, Art-124 Darkroom Photography 2, Art-297 Photographic Independent Study
- Design, prepare and present demonstrations, lectures, & assignments.
- Lead discussions of assigned readings, in-progress critiques, and final critiques.
- Assign grades for assignments and final projects
- Present lectures including historical and contemporary artists' work.

## **Waubonsee Community College, 2016 – 2020**

### ***Adjunct Instructor of Photography***

- Courses taught: Beginning, Intermediate, Advanced digital photography, Photographic Lighting, Photographic Independent Study
- Design, prepare and present demonstrations, lectures, & assignments.
- Lead discussions of assigned readings, in-progress critiques, and final critiques.
- Assign grades for assignments and final projects
- Present lectures including historical and contemporary artists' work.

## **Elgin Community College, 2016, 2018**

### ***Upward Bound Program Instructor – Topics in Art, Art Appreciation***

- Introduced high performing high school students to the arts. Including but not limited to: History of Art, Photography, Design, 3D modeling, 3D Printing
- Designed, prepared and presented demonstrations, lectures, & assignments.
- Led discussions of assigned readings and in-progress and final critiques.
- Assigned grades for assignments and course final examination.
- Present lectures including historical and contemporary artists' work.

## **Northern Illinois University, DeKalb, IL, 2013-2014**

### ***Full-Time Instructor of Photography***

- Courses taught: Intro to Photography, Intermediate Digital Photography, Color Photography, Documentary Photography, Senior Seminar, and Graduate Independent Study.
- Managed the operations of the digital and analog labs.
- Organized the department ordering and budget.
- Managed student workers in all photo lab areas.
- Repaired enlargers, view cameras, tripods, computers, printers, and networked environment.
- Designed, prepared and presented demonstrations, lectures, & assignments.
- Led discussions of assigned readings and in-progress and final critiques.
- Assigned grades for assignments and course final examination.
- Present lectures including historical and contemporary artists.

## **Wet Plate Collodion Photography Workshops, 2014 - 2018**

- Individual and group lessons in a 19<sup>th</sup> Century Photographic Process
- Each student learns the whole process from mixing chemicals to finishing the plate.
- Studio Lighting techniques, darkroom techniques, and multiple camera formats are taught.

## **Rockford Art Museum Rockford, IL, 2014**

### ***Preparator***

- De-install and Install artwork
- Repair and paint walls for display.
- Effectively light all artwork on display.

**Northern Illinois University, DeKalb, IL, 2010-2013**

***Digital Photographic Lab Manager***

- Designed and established a networked and calibrated environment.
- Instruct and aid students during lab hours
- Educate students with all the technology of the Digital Photography Lab. Including the use of high end Imacon Virtual Drum Scanners, Fluid Mount flatbed scanning, Mural Printing, Monitor Calibration, Color Management, and a variety of image editing and organizational software.

**Columbia College Library, Chicago, IL, 2008-2010**

***Digital Archive Assistant***

- Digitized images for accession to the Madison Digital Image Database
- Worked with professors selecting images for their in-class presentations
- Photographed and digitally edited scanned images from books and transparencies

**West Michigan Center for Arts and Technology, Grand Rapids, MI, 2008**

***Instructor, Intro to Black and White Photography***

- Instructed how to use a 35mm film camera, develop film, print photographs, and present for display.
- Managed darkroom operations.
- Designed, prepared, and presented lectures and demonstrations.

**Norman Camera Company, Kalamazoo, MI, 2002-2008**

***Creative Director***

- Created, photographed, and delivered all advertising designs, images, and layouts.
- Custom retouching and mural printing for customers
- Trained and educated staff and customers on high-end photographic equipment and digital photographic editing

**Exhibition / Publication Record:**

**Solo, Two Person, Group Exhibitions / Digital, and Physical Publications:**

**2022 *Line, Shape, Form, Repeat***, Slemmons Gallery @ Epiphany Center for the Arts, Chicago, IL

**2022 *SURreality***, Waubensee Community College, Arrowhead Gallery, Sugar Grove, IL

**2022 *F22 Fine Art Prints***, Pop-up exhibition, Filter Photo Space, Chicago, IL

**2022 *Arts in Action***, Ellwood House Museum, Dekalb, IL

**2021 *Born on a Forgotten Day***, Draewell Gallery, Judson University, Elgin, IL

**2021 *Facade***, Two Person Exhibition, Gallery 19 & Pilsen Arts Community House, Chicago, IL

**2021 *F22 Fine Art Prints***, Pop-up exhibition @ West Town Pop Up Project, Chicago, IL

**2021 *Banalmag* Issue 2**, Banal Magazine, UK

- 2020** *Faculty Biennial*, Saftey-Kleen Gallery, Elgin Community College, Elgin, IL
- 2019** *Facade*, Solo show, Cliff Dwellers, Chicago, IL
- 2019** *Nothing but Time*, Two Person Exhibition with Catherine Jacobi, Northeastern Illinois University Gallery, Chicago, IL
- 2018** *That Day May Come*, Waubonsee Community College, Sugar Grove, IL
- 2018** *Objective*, Solo Exhibition, Rockford Art Museum Annex Gallery, Rockford, IL
- 2018** *Dwellings*, Show with Jacqueline Moses, Rockford Art Museum, Rockford, IL
- 2018** *Golden*, Northern Illinois University Art Museum, DeKalb, IL
- 2018** *Medium*, Bolivar Art Gallery, University of Kentucky, Lexington, KY
- 2018** *Finding Home*, Aurora Public Art Commission, Aurora, IL
- 2018** *Shadow Fixation*, Perspective Gallery, Evanston, IL
- 2018** *Faculty Show*, Waubonsee Community College, Sugar Grove, IL
- 2018** *Faculty Biennial*, Saftey-Kleen Gallery, Elgin Community College, Elgin, IL
- 2018**, *Wetplate Photogram Exhibition*, Gallery 1 of 1, Seattle, WA
- 2018** *Nevertheless, Women Depicting Women*, Exhibition Catalog Artwork Documentation
- 2017** *Strange Oscillations and Vibrations of Sympathy*, Exhibition Catalog, Artwork Documentation
- 2017** *Modern Luxury Interiors Magazine Chicago*, Page 132
- 2017** *Alternative Process Workshop Show, The Catwalk Gallery*, Bradley University, Peoria, IL
- 2017** *DARKROOM*, Benefit Auction for Museum of Contemporary Photography, Chicago, IL
- 2017** *Fiction (With Only Daylight Between Us)*, Raygun Projects, Toowoomba, Australia  
Curated by Jeffrey Cortland Jones
- 2017** *Point/Line/Shape/Form*, MacLean County Arts Center, Bloomington, IL
- 2017** *Waubonsee Community College*, Arrowhead Gallery, Faculty Exhibition, Sugar Grove, IL
- 2017** *Uncommon Places*, Gallery 19, Chicago, IL

- 2016** *Where We Go From Here*, Solo show, Waubonsee Community College Library, Aurora, IL
- 2016** *Immortals*, two-person show with Kim Turner, College of the Sequoias Art Gallery, Visalia, CA
- 2016** **Fiction (With Only Daylight Between Us)**, Boecker Contemporary, Heidelberg, Germany  
Curated by Jeffrey Cortland Jones
- 2016** Detroit Center for Contemporary Photography Instagram takeover
- 2016** Red Eye Chicago Instagram takeover
- 2016** **Waubonsee Community College**, Arrowhead Gallery, Faculty Exhibition, Sugar Grove, IL
- 2016** **Fiction (With Only Daylight Between Us)**, Suffolk Community College, Long Island, NY  
Curated by Jeffrey Cortland Jones
- 2016** **Fiction (With Only Daylight Between Us)**, Corridor Projects, Dayton, OH  
Curated by Jeffrey Cortland Jones
- 2016** **Fiction (With Only Daylight Between Us)**, Angelika Studios, High Wycombe, England U.K.  
Curated by Jeffrey Cortland Jones
- 2016** **Fiction (With Only Daylight Between Us)**, Elgin Community College, Elgin, IL  
Curated by Jeffrey Cortland Jones
- 2016** *Banner Project Public Art Exhibition*, West Chicago Cultural Arts Commission  
West Chicago, IL juror Nate Mathews
- 2016** Rockford Art Museum Accession Announcement
- 2015** *DARKROOM*, Benefit Auction for Museum of Contemporary Photography, Chicago, IL
- 2015** *Sense of Place*, Jan Brandt Gallery, Bloomington, IL Juror Bill Conger
- 2015** *The Trap*, Hammond Arts Center, Hammond, IN  
Juror Sergio Gomez, Owner of 33 Contemporary Gallery
- 2015** *What's Yours is Mine*, Columbia College Chicago Library, Chicago, IL  
Juror Lisa Lindvay
- 2015** *Likeness*, Wet Plate Photography Solo, Kane County Chronicle Gallery  
Water Street Studios, Batavia, IL
- 2015** *Structured: Primitive Spaces*, Two Person show with Jacqueline Moses,  
Curated by Carrie Johnson / Rockford Art Museum, Open House Contemporary, Chicago, IL
- 2015** *First Fridays Downtown Aurora Solo Show*, Fox Valley Homebrew, Aurora, IL

- 2014** *Rockford Midwestern Biennial*, Rockford Art Museum, Rockford, IL  
Juror William Lieberman Owner and Director, Zolla/Lieberman Gallery, Chicago
- 2014** *Borders and Barriers* Gallery 19, Chicago, IL
- 2014** Rockford Art Museum Artist Talk, Online Video
- 2014** *Edition Chicago*, Chicago Artists Coalition w/ Gallery 19, Chicago, IL
- 2014** *Space Between*, Northeastern Illinois University, Chicago, IL
- 2014** *Untitled Fabrications*, Gallery 19, Chicago, IL
- 2014** *Spectacular*, DeKalb Area Womens Center, DeKalb, IL
- 2014** *The Enigmatic Object*, at Johalla Projects, Chicago, IL  
Jurors Kyohei Abe and Caroline Picard
- 2014** *Projector Poetry*, Cobalt Studios, Chicago IL
- 2013** *Northern Illinois University Faculty Exhibition*, NIU Art Museum, DeKalb, IL
- 2013** TCPV Profile, The Cyclops Blog, Catherine Edelman Gallery, Chicago, IL
- 2013** Las Manos Gallery Blog feature, Las Manos Gallery, Chicago, IL
- 2013** The Chicago Project V Exhibition Catalog, Catherine Edelman Gallery, Chicago, IL
- 2013** 19th Annual Juried Exhibition Catalog, Griffin Museum of Photography, Winchester, MA
- 2013** Midwest Contemporary Exhibition Catalog, Lillstreet Art Center, Chicago, IL
- 2013** *Chicago Project V*, Catherine Edelman Gallery, Chicago, IL
- 2013** *19th Juried Exhibition*, Griffin Museum of Photography, Winchester, MA  
Juror Kathy Ryan, Photography Editor New York Times Magazine
- 2013** *4th Year Anniversary Show*, Water Street Studios, Batavia, IL  
Juror Glenn Wexler



- 2013** *Newspace 2013 Juried Exhibition, Newspace Center for Photography, Portland, OR*  
Juror Sarah Stolfa, Executive Director of the Philadelphia Photo Arts Center
- 2013** *Midwest Contemporary, Lillstreet Art Center, Chicago, IL*  
Juror Karen Irvine and Natasha Egan, from the Museum of Contemporary Photography
- 2013** *PPAC 4th Annual Exhibition, Philadelphia Photo Arts Center, Philadelphia, PA*  
Jurors Andy Adams (Flak Photo) and Lesley Martin (Aperture Books)
- 2013** *Mini Masterpieces, Freeport Art Museum, Freeport, IL*  
Fundraising exhibition for the Freeport Art Museum
- 2013** *1035 Days, Ebersmoore Gallery, Chicago, IL*
- 2013** *Rise: Art Showcase, Lacuna Artist Loft Studios, Pilsen, IL*
- 2013** *On the Mend, The Pig and Weasel, Evanston, IL*  
Curated by Diana Gabriel
- 2013** *The Aesthetic of Agency, Solo Show, Las Manos Gallery, Chicago, IL*
- 2013** *The Aesthetic of Agency, Solo Show, Fourth Street Gallery*  
Northern Illinois University, Dekalb, IL
- 2012** *Truth and Being, The Plains Project, Chicago, IL*  
Two person show with Jason Judd.
- 2012** *Facade, Solo Show, Morton College, Cicero, IL*
- 2012** *Photography Now 2012, The Center for Photography at Woodstock, Woodstock, NY*  
Juror Natasha Egan, Director of the Museum of Contemporary Photography, Chicago, IL
- 2012** *Photography Show, Las Manos Gallery, Chicago, IL*
- 2012** Freeport Art Museum Regional Juried Exhibition Catalog, Freeport Art Museum, Freeport, IL
- 2012** “*Further Investigations: Interview with Juan Fernandez.*” Make Space Art Blog, Chicago.  
March 16, 2012 Interviewed by artist / writer Jason Judd.
- 2012** Press Release, Photography Now 2012, Center for Photography at Woodstock, Woodstock, NY
- 2012** Lens 2012 Exhibition Catalog, Juror Catherine Edelman, Perspective Gallery, Evanston, IL  
Essay by Catherine Edelman, Owner and director of The Catherine Edelman Gallery, Chicago, IL
- 2012** *Rockford Midwestern Biennial, Rockford Art Museum, Rockford, IL*  
Juror Lisa Stone, Curator of the Roger Brown Study Collection of  
the School of the Art Institute of Chicago

- 2012** *Freeport Art Museum Regional Juried Exhibition IX*, Freeport Art Museum, Freeport, IL
- 2012** *Migrate*, Las Manos Gallery, Chicago, IL
- 2012** *Lens 2012*, Perspective Gallery, Evanston, IL  
Juror Catherine Edelman, Owner and director of The Catherine Edelman Gallery, Chicago, IL
- 2012** *Dystopia*, Las Manos Gallery, Chicago, IL
- 2012** *What a Long Night It has Been*, Gallery 214, DeKalb, IL  
Juror Maria Dimanshtein, Artist
- 2012** *Las Manos Group Show*, Las Manos Gallery, Chicago, IL
- 2011** *Midwest Center for Photography Juried Exhibition*, Center Gallery, Wichita, KS  
Juror Linda Robinson, Gallery Director, Center Gallery
- 2011** *Photography in Color*, Las Manos Gallery, Chicago, IL
- 2011** *29th Annual Juried Membership Exhibition*, Houston Center for Photography, Houston, TX  
Juror Ariel Shanberg, executive director at The Center for Photography at Woodstock.
- 2011** *Lens 2011*, Perspective Gallery, Evanston, IL  
Juror Natasha Egan, Director of the Museum of Contemporary Photography, Chicago, IL
- 2011** *Filter Photo Festival Exhibition*, Black Cloud Gallery, Chicago, IL  
Jurors Barbara DeGenevieve, professor and chair of the Department of Photography at the School of the Art Institute and Christy Karpinski, editor and founder of *F-Stop Magazine*.
- 2011** *MFA Show*, Northern Illinois University, Jack Olson Gallery, Dekalb, IL  
Juror Jeff Crisman, Assistant Professor of Photography at Chicago State University
- 2011** *Lens 2011 Exhibition Catalog*, Juror Natasha Egan, Perspective Gallery, Evanston, IL  
Essay by Natasha Egan, Director of the Museum of Contemporary Photography, Chicago, IL
- 2011** *Make Space*, Online Blog (Jan 2011)
- 2011** *NIU Graduate Arts Association*, Bad Dog Gallery, DeKalb, IL
- 2011** *ArtPrize*, Grand Rapids Community College Collins Art Gallery, Grand Rapids, MI
- 2011** *Annual Juried Blick Art Materials Ars Nova Exhibition*, Jack Olson Gallery, Dekalb, IL  
Juror Michael Dinges, Artist
- 2011** *Necessary Fictions*, Columbia College Chicago, Alumni on 5, Chicago, IL

- 2011** *Façades*, La Grange Art League, LaGrange, IL  
Juror John Fraser, Artist
- 2010** *In Transit*, Edinboro University of Pennsylvania, Edinboro, PA
- 2010** *MFA Show*, Northern Illinois University, Jack Olson Gallery, Dekalb, IL  
Juror Carol Jackson, Adjunct Assistant Professor at the School of the Art Institute, Chicago, IL
- 2010** *Hors D'oeuvres*, First Year Graduate Show, Northern Illinois University, Dekalb, IL
- 2010** Manifest Exhibition Catalog Columbia College Chicago B.F.A. / B.A. Exhibition
- 2010** *Fantastic Landscape*, 310 conTEMPORARY Gallery, Hyde Park Art Center /  
Columbia College Chicago, IL
- 2010** *Manifest* Columbia College Senior B.A. / B.F.A. Exhibition Chicago, IL
- 2009** *Photo II Exhibition*, Columbia College, Chicago, IL
- 2008** *Faculty Exhibition*, West Michigan Center for Arts & Technology, Grand Rapids, MI
- 2005** *Regional Arts Competition*, Lowell Area Arts Council, Lowell, MI
- 2003** *Maine Event Workshop*, Grand Rapids Community College, Grand Rapids, MI

### **Service:**

**2019-Present**, ECC Committee Work

**2017- 2019**, Aurora Public Art Commission, Mayoral Appointed Board Member

**2014-2015** Academic Governing Council, Grand Rapids Community College,  
Department Representative

### **Public Lectures:**

**2021** *Born on a Forgotten Day*, Draewell Gallery, Judson University, Elgin, IL

**2019** *Facade*, Filter Photo Festival, Cliff Dwellers Gallery, Chicago, IL

**2018** *Dialogic* MDWSPE, University of Kentucky, Lexington, KY

**2018** *Artist Talk*, Shadow Fixation, Perspective Gallery, Evanston, IL

**2017** *Artist Talk*, Uncommon Places, Gallery 19, Chicago, IL

**2015 Artist Talk, Professional Practices**, Northeastern Illinois University, Chicago, IL

**2014 Artist Talk**, Rockford Art Museum, Rockford, IL

**2014 Gallery Talk**, Rockford Art Museum Midwestern Biennial, Rockford, IL

**2014 Artist Talk**, NorthEastern Illinois University, Chicago, IL

**2013 Artist Talk, The Chicago Project V**, Catherine Edelman Gallery Chicago, IL

**2012 Artist Talk**, Freeport Art Museum, Freeport, IL

### **Panel Discussions:**

**2020 It's Friday Artist Lecture Series**, Develop and host monthly artist talks for Elgin Community College, Elgin, IL

**2017 Panel Discussion: Art and Identity w/ Earvin A. Johnson and Max Sansing**, moderated by Jennifer Murray (Filter Photo), Gallery 19, Chicago, IL

**2013 As It Is**, Photography Panel Participant, Freeport Art Museum, Freeport, IL

### **Curatorial Projects:**

**2023 Voices**, Four exhibitions curated by independent students under my direction, von Isser Gallery, Elgin Community College, Elgin, IL

**2023 Artists at Play**, von Isser Gallery, Elgin Community College, Elgin, IL

**2023 Student Showcase**, Renner Library Gallery Hallway

**2023 Roaming Reviewer**, Filter Photo Festival

**2022 Roaming Reviewer**, Filter Photo Festival

**2022 Student Showcase**, Safety-Kleen Gallery, Elgin Community College

**2022 Different Shit, Different Day**, Javier Jimenez Solo Exhibition, Elgin Community College

**2021 Student Showcase**, Virtual Exhibition, Elgin Community College

**2021 Sunshowers for Nocturnal Blue Jays**, Jessica Labate Solo Exhibition, Elgin Community College

**2021 Paintings**, Selection from the ECC Art Collection, E. Max von Isser Gallery, Elgin Community College, Elgin, IL

**2020 Roaming Reviewer**, Filter Photo Virtual Programming

**2020 The Collection! Show**, Exhibition celebrating 25 years of the ECC Arts Center

**2019 Fresh Pain(t)**, Allen Moore Solo Show, Safety-Kleen Gallery, Elgin, IL

**2019 Art and Soul on the Fox**, Elgin, IL

**2019 Student Showcase**, Renner Gallery, Elgin Community College, Elgin, IL

**2018 Co-Curator**, Finding Home, Aurora Public Arts Commission, Aurora, IL

**2018 Juror** Meed 2: New Abstraction, Gallery 19, Chicago, IL

**2018 Curator**, Healing Gallery, Elgin Community College Student Show

**2018 Juror**, 77<sup>th</sup> Young Artist Show, Rockford Art Museum, Rockford, IL

**2017 Co-Juror for the Palmer Awards**, Elgin Community College, Elgin, IL

**2014 Juror**, Greenwich Village Art Fair, Rockford, IL

### **Artist Workshops:**

**2017 Objective**, Wet Plate Collodion Photogram Workshop, **Midwest SPE**, Peoria, IL

**2016 Wetplate Collodion Workshop**, Northeastern Illinois University, Chicago, IL

**2015 Handmade Camera Workshop**, Northeastern Illinois University, Chicago, IL

### **Awards / Scholarships / Recognition:**

**2023 National Institute for Staff and Organizational Development Award Winner**

One of six nationally recognized award winners representing Elgin Community College

**2017 Accession of work into the WCC Permanent Collection**, Selection of Escaping the Past, 2013

**2016 Detroit Center for Contemporary Photography**, New Directions Collection, featured Artist

**2016 Accession of work into the RAM**, Selection of Efficiency, 2013 to the Rockford Art Museum Collection

**2015 Renewal to the *Midwest Photographers Project***, Museum of Contemporary Photography, Chicago, IL A portfolio of my project *Facade* will be in collection at the museum for a period of three years.

**2015 Lens Culture Portfolio**, Selection to an Invite-only portfolio on LensCulture.com

**2015 Honorable Mention**, Hammond arts Center, Hammond, IN

**2013 Best In Show**, Water Street Studios, Batavia, IL

**2013 Honorable Mention**, Water Street Studios, Batavia, IL

**2012 1st Place**, Freeport Art Museum Regional Juried Exhibition, Freeport, IL

**2012 Selection to the *Midwest Photographers Project***, Museum of Contemporary Photography, Chicago, IL A portfolio of my project *Facade* will be in collection at the museum for a period of three years.

**2012 Selection to *The Chicago Project***, Catherine Edelman Gallery, Online Exhibition  
The gallery will keep an online archive of my *Facade* project making editions available for purchase.

**2012 Lester K. Smith Endowed Creative Art Scholarship**, Northern Illinois University  
Awarded a \$2,000 scholarship for the 2012-2013 academic year.

**2012 University Fellowship Nominee**, NIU School of Art  
One of three nominees selected by the School of Art for the university wide fellowship competition.

**2012 Jeffrey Lunsford Fellowship Nominee**, NIU School of Art  
One of three nominees selected by the School of Art for the Lunsford underrepresented fellowship.

**2011 Frances Gates Memorial Scholarship**, Northern Illinois University  
Awarded a \$400 scholarship for the 2012-2013 academic year.

**2011 Graduate Assistantship**, Northern Illinois University  
Included full tuition waiver and stipend.

**2011 First Place**, Facade, La Grange Art League Regional Juried Art Show

**2011 1st Runner-Up**, Lens 2011 National Juried Show

**2010 2nd Place**, Northern Illinois University MFA Show

**2010-2013 Graduate Assistantship**, Northern Illinois University  
Included full tuition waiver and stipend.

**2010 Purchase Award**, Columbia College Chicago

**2009-2010 CCC Retention Award**, Columbia College Chicago  
Awarded \$6,000 scholarship for the academic year of 2009-2010.

## **Collections:**

The Center for Photography at Woodstock Permanent Collection  
Rockford Art Museum Permanent Collection  
Museum of Contemporary Photography, Chicago, IL, Midwest Photographers Project  
Waubensee Community College Permanent Collection  
Columbia College Chicago  
Spectrum Health Private Collection  
Detroit Center for Contemporary Photography, Online Collection  
Private Collectors Michigan, Illinois, Ohio, New York, California

## **Professional Associations:**

Elgin Community College Faculty Association 2017-2018  
Society for Photographic Education 2012 - Present  
Griffin Museum of Photography 2013  
Houston Center for Photography 2011 - 2012  
Student Photographic Society 2009  
Northern Illinois University Graduate Arts Association 2010 – 2012  
Aurora Public Art Commission, Board Member 2017- 2019